



InterAKTION

Brazil in Sacrow

July 18 – October 4, 2015

Sacrow Palace

25 years of German reunification - 30 years post-dictatorship in Brazil

Since its so-called “discovery” in the 15th century, the Latin-American continent has continuously drawn the attention of researchers, travellers and artists from Europe. The “New World” was starving for information. Over time, a fascinating melting pot of cultures and races has evolved out of the ethnographic mixing of Europeans, Africans and indigenous peoples in their historical roles as *conquistadores*, the enslaved and the converted. A variety of symposia and exhibits on the topic were organized in 1999 on the occasion of the 200th anniversary of Alexander von Humboldt’s voyage to Latin-America.

InterAKTION is dedicated to Brazilian artists. A number of Brazilian artists have lived, worked, and had exhibits of their work in Germany throughout the last century. A historical cultural exchange between Brazil and the young German republic of that time has existed since the inception of the *Bienal de São Paulo* in 1951. Inspired by the *Biennale di Venezia*, **Francisco Matarazzo Sobrinho**, an industrialist of Italian descent founded the *Bienal de São Paulo* to encourage an exchange between Brazilian art and the best of the fine art world abroad. Brazil participated in the Venice Biennial by building its own pavilion in 1952.

During the military dictatorship in Brazil, from the 1960s on, cultural exchange suffered under strict censorship. Artists had to wait until 1978 for a renewed political and cultural openness. In 2006 Brazil presented an interdisciplinary programme within the framework of the “Copa de Cultura” in Berlin’s House of World Cultures (*Haus der Kulturen der Welt*). In 2013 Brazil was the host country at the Frankfurt Book Fair (*Frankfurter Buchmesse*). During the “Deutschland + Brasilien 2013-2014” year, the exhibition „**A Arte que Permanece**” was exhibited in museums of Brasília and Rio de Janeiro. It showcased 103 works of art by 40 artists from the private collection of **Francisco Chagas Freitas**. Freitas began collecting art in Germany between 1984 and 1991 during his time in the Cultural Relations Section of the Brazilian Embassy in East-Berlin. His collection now houses over 1,000 works of art.

InterAKTION will display pieces in a variety of different media that reflect the political debate of the last decades. The pieces are not necessarily political or bold, but are alive with irony, an aesthetic sense, and a critical eye. At times the narrative is explicit, at times it is hidden in the artistic position of the protagonists. The artists live in Brazil and Germany. The group is multi-generational and represents a broad spectrum of Brazilian culture. **Marlene Almeida, Cristina Barroso, Kátia Canton, Lucas Foletto Celinski, Erica Ferrari, Alex Flemming, Pedro Fredo, José Gomes, Lina Kim, James Kudo, Shirley Paes Leme, Ícaro Lira, Rosilene Luduvico, César Meneghetti, Nazareno, Paulo Nazareth, Leticia Parente, Eliane Paulino, Sidney Philocreon, José De Quadros, Berna Reale, José Rufino, Josias Scharf, Luzia Simons, Lisa Simpson, and Fernando Vilela** are amongst those participating.

GENERAL INFORMATION

Hours: Weekends 11am to 6pm

Tickets: €5, reduced €3

Location: Schloss Sacrow, Krampnitzer Str. 33, 14469 Potsdam-Sacrow

To order tickets online: karten@ars-sacrow.de

www.ars-sacrow.de



Accompanying Events

Opening

July 18, 2015 - 5 p.m.

July 19, 2015 - 2 p.m.

Panel Discussion with curator Tereza de Arruda and several of the participating artists

Brazilian Film (part of the /ars sacrow/ Film Series *AugenBlicke*)

July 24, 2015 - 7:30 p.m.

Orfeu Negro, 1959, 100 min, directed by Marcel Camus

The film is based on the Greek tragedy Orpheus and Euridice and is set in Rio de Janeiro during the 1950s during the preparations for carnival. Euridice, a simple young woman from the countryside, meets streetcar conductor and womanizer Orfeu. They fall passionately in love with each other, even though Orfeu is already engaged to Mira. Mira is jealous, swears revenge and vows to kill Euridice.

August 28, 2015 - 7:30 p.m.

Land Schaffen, 2013, digital, in colour, 25'30 min, directed by Pedro Henrique Risse

The daily routine of working the land dictates the rhythm of lives, identities and dreams. Set against the backdrop of the mountains and valleys of the State of Rio Grande do Sul, the film follows everyday conversations about home in the German dialect of the Hunsrück region.

Talk with Director Pedro Henrique Risse

A Hora da Estrela, 1985, 93 min, directed by Suzana Amaral

A young girl without an education, naive and trusting, goes to try her luck in São Paulo. Lost in this urban jungle, nothing seems to be working out for her and she is continuously taken advantage of. When a fortune teller prophesies that she will cross paths with a handsome, rich *gringo*, her prediction comes true in a tragic way.

September 25, 2015 - 7:30 p.m.

Antonio das Mortes, 1969, 100 min, directed by Glauber Rocha

A *Cangaceiro* appears in a small village in the northeast. He pretends to be the reincarnation of the infamous 'Lampião'. Antonio das mortes, destined to wipe out evil in the form of cangaceiros and prophets, sets out to confront him. So begins the duel between the 'Dragon of Evil' and the 'Holy Warrior'.

Talk with film expert Sidney Martins and producer Joachim von Vietinghoff.

Concert

August 15, 2015 – 6 p.m.

Henry Burnett

The Brazilian singer-songwriter and composer will present compositions from three of his own albums: *Não para Magoar* (2006), *Interior* (2008) und *Retruque / Retoque* (2010). In 2011 he recorded his first DVD in his home town of Belém in the Amazon. His songs are a synergy between the tradition of Brazilian pop music and contemporary poetry.



Workshops

August 22 & 23, 2015 - 2-5 p.m.

Lisa Simpson – Agente Costura

Lisa Simpson will create a live installation using vintage and second-hand clothing. The audience is encouraged to participate by bringing their own pieces of clothing and music, resulting in an interaction with the artist and bringing old clothing back to life. The interaction will be based on personal requests from each individual participant.

September 19, 2015 - 2-5 p.m.

Josias Scharf – The Line in Space

“The line is a dot that went for a walk.” (Paul Klee) This workshop offers a playful and unpretentious way to collectively experience a core element of visual imagery: the line. Participants are invited to experiment with wires and innovative types of lines in order to create outlines and frames in space. The results will be a collective work of art.

Performance

August 22, 2015, 4 p.m.

Lisa Simpson – Agente Costura

This ‘Dressmaker Musical’ transforms the sewing machine into a percussion instrument, and pieces of clothing into musical and textile compositions. The audience participates by getting dressed in the resulting ‘compositions’. This transformative performance celebrates improvisation with music and clothing.

Guided Tour with Curator

August 23, 2015 – 3 p.m.

Guided tour through the exhibition with its curator Tereza de Arruda

Art historian and curator Tereza de Arruda has worked and lived between São Paulo and Berlin since 1989. She has curated many exhibitions in both countries, as well as in others. Her main focus is on cultural exchange. This is what has brought her to Sacrow to design a venue-specific exhibition at this historic location. Follow her through the exhibition as she uses each piece to explain the exciting dialogue emerging between Germany and Brazil.

Tickets & Contact Information

Tickets to all events (film, concerts, workshops, performances, guided tour):

10 Euros

Host:

Ars Sacrow e.V.
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