

die Kunsthalle Rostock
in den Reinbeckhallen

KUNST & HALLEN

Kunstsinn über Mauern hinweg
20.11.2021 – 20.02.2022



Reinbeckstr. 11, 12459 Berlin
stiftung-reinbeckhallen.de
Do, Fr 16–20 Uhr
Sa, So 11–20 Uhr

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With “KUNST & HALLEN. KUNSTSINN ÜBER MAUERN HINWEG”(ART & HALLS. A SENSE FOR ART BEYOND WALLS) the Stiftung Reinbeckhallen and the Kunsthalle Rostock present an extensive exhibition from November 20, 2021 to February 20, 2022, which at once combines a selection of works from their respective collections and unites them with contemporary positions by Berlin artists. From an art historical perspective, topics such as changing exhibition policies and transformational exhibition venues as well as cross-border cultural exchange will be highlighted. The exhibition is curated by art historian Tereza de Arruda.

Origin, development, upheaval - the exhibition policy of the Kunsthalle Rostock, the former prestige object of the GDR, and its dialogue with Berlin's art scene is illuminated by the first joint exhibition with Reinbeckhallen Foundation. More than 30 years after reunification, the Kunsthalle Rostock, the only new art museum building in the GDR, is being renovated. In the course of this, it is partially closed and will show its collection in the Reinbeckhallen. Objects from both collections serve as the starting point for the exhibition: paintings, sculptures, prints and photographs from 1908 to the present. Together with former furnishings and documentary presentations of previously realized exhibitions, a comprehensive historical impression of the program and atmosphere of the Kunsthalle Rostock will be conveyed.

As a common guideline, the theme of human existence and its environment in rural as well as urban contexts, which shape its essence, runs through the exhibition. Together, the two institutions allow for a commentary on the current longing for stability and cohesion and discourses on their (cultural) historical parallels. Questions about institutional models, their programming of exhibitions, form the anchor points.

Transformations of (Art)Venues

As a landmark of the North, the Kunsthalle Rostock has been a mediator of art and culture between two political systems since the 1960s. With the Biennale of the Baltic Sea Countries (Biennale der Ostseeländer), it showed the work of international artists, including those from non-socialist countries, in the former GDR. In this way, the Kunsthalle Rostock established itself as a cosmopolitan platform on the international stage. The focus of its collection is East German art, which in its line of tradition goes back to the time before 1920, thus establishing connections to the all-German art history of the early 20th century.

Shoulder to shoulder with Berlin

In the Reinbeckhallen, which between 1946 and the early 1990s were known as the VEB Transformatorenwerk “Karl Liebknecht” and functioned as the so-called “court supplier” of the energy industry of the GDR, the Stiftung Reinbeckhallen has been presenting art exhibitions since 2017, several of which have referred to their historic location.

To this day, the Berlin art scene finds its second home in the Kunsthalle Rostock, where it has been represented in numerous exhibitions. The Stiftung Reinbeckhallen invites the Kunsthalle Rostock to present itself at its special, former industrial location and sets an example for a supra-regional and historical dialogue between two institutions.

The exhibition combines a selection of works from the collections of the Kunsthalle Rostock and the Stiftung Reinbeckhallen and presents in total 57 artistic positions, 15 of which are by the following contemporary artists: Norbert Bisky, Emmanuel Bornstein, Thomas Florschuetz, Gregor Hildebrandt, Leiko Ikemura, Uwe Kowski, Clemens Krauss, Ute Mahler & Werner Mahler, Maix Mayer, Andreas Mühe, Konrad Mühe, Ramona Seyfarth, Chiharu Shiota, Sergei Tchoban, and Tanja Zimmermann.

Solange Lingnau, Director of the Stiftung Reinbeckhallen

“Curated by Tereza de Arruda, Kunst & Hallen. Kunstsinn über Mauern hinweg (Art & Halls. A Sense of Art beyond Walls) offers us the opportunity to discuss today’s cultural and political structures and their development, to recognise our role within this contemporary landscape, and to reflect on our own position as a cultural institution. Shown at the Reinbeckhallen and documented in this catalogue, this exhibition provides insight into these discussions, which are both a source of excitement and inspiration for us as a young institution.”

Dr. Uwe Neumann, Director of the Kunsthalle Rostock

“Built for the former GDR’s only biennial – the Ostsee-Biennale (Baltic Sea Biennial) – in 1969, the Kunsthalle Rostock’s history is hugely significant. Its puristic architecture makes it a timeless place with international renown, and the museum’s varied collection today still offers ample opportunity to make discoveries. Besides focusing on our own collection, we also take our role as the only art museum built in the GDR very seriously. Indeed, we were the first port of call for many artists, especially from the Berlin area, seeking to exhibit their work after the reunification of Germany. We are delighted that so many artists, particularly from Berlin, who have had exhibitions at our museum are now showing their work in Berlin, thanks in part to the acquisitions we made for the collection.”

The exhibition is curated by Tereza de Arruda in cooperation with the Stiftung Reinbeckhallen and the Kunsthalle Rostock. The art historian has been a guest curator at Kunsthalle Rostock since 2016 and has worked on various projects of the Stiftung Reinbeckhallen.

The exhibition will be accompanied by a program consisting of artist talks, tours, and educational guided tours.

The exhibition catalogue will be presented on December 11, 2021.
Exhibition design and publication: Huelsenberg Studio

The project is supported by the Senate Department for Culture and Europe, the Ministry of Education and Culture of the State of Mecklenburg-Vorpommern, and the Representation of Mecklenburg-Vorpommern in Berlin.



Tereza de Arruda, Curatorial Statement

“As an authentic monument of GDR cultural history, the Kunsthalle Rostock fulfills and extends its function as a mediator of art and culture within two different political systems. Like a lighthouse in the north of the GDR, the museum created orientation and enabled navigation towards cultural exchange. Not only metaphorically, but also in reality, this stable structure survived storms and high waves for decades. Its special history as part of the German-German cultural policy of the last five decades and its fragile character are part of the spirit of the times.

We want to show that art today exists neither as a victor nor as a victim, but as a contemporary witness. In every epoch there are new questions, and art gives us the answers. Art is not a consequence, it is a cause. Art should not prove itself as a product. Art should multiply the production of values. However, these values are partly dictated by ideologies and principles. During the Cold War, when Kunsthalle Rostock was created and the majority of its holdings were created, there was massive competition between East and West. Art served as propaganda and as evidence of one’s identity, potential and strength.”

Artist List

Gudrun Arnhold (*1940)
Bernd Altenstein (*1943)
Hennig Andersen (*1944)
Theo Balden (1904–1995)
Norbert Bisky (*1970)
Abel Barroso (*1971)
Emmanuel Bornstein (*1986)
Jürgen Buch (*1961)
Reinhard Buch (*1954)
Jacqueline Brito Jorge (*1973)
Yamilys Brito Jorge (*1972)
Julio Cesar Penā (*1969)
Max Delgado (*1963)
Edith Dettmann (1898–1987)
Thomas Florschuetz (*1978)
Aliosky Garcia (*1979)
Gregor Hildebrandt (*1974)
Leiko Ikemura (*1951)
Dietrich Reinhard (1932–2015)
Rene Fransisco (*1960)
Wolfgang Friedrich (*1957)
Wieland Förster (*1930)
Hermann Glöckner (1889–1987)
Ludwig Godenschweg (1889-1942)
Richard Heß (*1937–2017)
Ibrahim Miranda (*1969)
Uwe Kowski (*1963)
Clemens Krauss (*1979)
Karlheinz Kuhn (1930–2001)
Willi Lammert (1892–1957)
Luis Lamothe (1822–1869)
Alexis Leyva (Kcho) (*1970)
Ute Mahler (*1949) & Werner Mahler (*1950)
Gerhard Marcks (*1889)
Maix Mayer (*1960)
Andreas Mühe (*1979)
Konrad Mühe (*1982)
Osmeivy Ortega (*1980)
René Penā (*1957)
Carlos Quintana (*1966)
Gerhard Rommel (1934–2014)
Lázaro Saavedra (*1964)
Chiharu Shiota (*1972)
Lothar Sell (1939–2009)
Joachim Sendler (*1974)
Ramona Seyfarth (*1980)
Margarete Scheel (1881–1969)
Siegfried Schreiber (1928–1988)
Otto Schutzmeister (*1920)
Wolfgang Skoluda
Reinerio Tamayo (*1968)
Sergei Tchoban (*1962)
Carl Timmer (*1933–2014)
Joel Valdivia
Dieter Weidenbach (*1945)
Heinz Wodzicka (*1930)
Tanja Zimmermann (*1967)

Accompanying Program

Artist talks, guided tours and walking tours
Duration: 45 min

Ticket purchase and registration via <https://stiftung-reinbeckhallen.de/programm/kunstundhallen/>

NOVEMBER

Nov. 21, 3 p.m.

Guided tour with art historian Darja Zub

Work, body, materiality - Insights into contemporary works that deal with the body between work and life and express it through different materiality. Thematic contexts of the exhibition will be explained, which will stimulate the discussion of current issues. (in German)
max. 20 persons, (young) adults 16 years and older

Nov. 27, 3 p.m.

Family walk through the art collection of the Kunsthalle Rostock

Tour for families with children from 5 to 8 years with museum educator Gudrun Kracht (Kunsthalle Rostock). Together we will experience a piece of history of the Kunsthalle Rostock and its collection.
Families with children, 5-8 years
max. 15 persons, adults

Nov. 28, 3 p.m.

Tour with the curator of the exhibition Tereza de Arruda and the artist Leiko Ikemura

Walk through a selected choice of exhibits from Rostock in the former industrial complex of the Reinbeckhallen Foundation. The symbolic character of the exhibits will be presented by the curator of the exhibition and put into dialogue with the Berlin art scene by Leiko Ikemura.
max. 20 persons, adults

DECEMBER

Dec. 4, 3 p.m.

The Factory - I was there. Memories of the transformation of the Reinbeckhallen from an industrial site to a cultural center.

Tour with museum educator Gudrun Kracht (Kunsthalle Rostock), who shares her memories of the Reinbeckhallen and its transformation from an industrial site to a cultural center in Schöneweide as a contemporary witness.
max. 15 persons, adults

Dec. 11, 6:30 p.m.

Catalog presentation and artist talk

Artist Konrad Mühe in conversation with art historian Darja Zub
max. 20 persons, adults
The event will be accompanied by a sign language interpreter.

Dec. 19, 3 p.m.

Guided exhibition tour with museologist Heike Heilmann (Kunsthalle Rostock)

The highlights from the collection of the Kunsthalle Rostock, which went on a journey for the exhibition, along their expressiveness will be presented from the perspective of the museologist as an everyday caretaker.
max. 20 persons, adults

JANUARY 2022

Jan. 22, 6:30 p.m.

Curator of the exhibition Tereza de Arruda in conversation with the artists Ramona Seyfarth and Tanja Zimmermann.

Contemporary Art from Mecklenburg-Vorpommern: Origin. Exchange. Potential. max. 30 persons, (young) adults from 16 years onwards

In partnership with the Landesvertretung Mecklenburg-Vorpommern

With Dr. Uwe Neumann, Director Kunsthalle Rostock

Jan. 27, 6:30 p.m

Curator of the exhibition Tereza de Arruda in conversation with curator Stephan Koal (KVOST)

Talk about the development of the Berlin art scene in the last 20 years and its presence at Kunsthalle Rostock.

max. 30 persons, adults

Jan. 29, 3 p.m.

Exhibition tour with art historian Olga Nevzorova

Contemporary positions of the exhibition are presented and illuminated under questions of the artistic expression of physicality and environment as well as self-portrait in it.

max. 20 persons, (young) adults 16 years and older

FEBRUARY 2022

Feb. 10, 6:30 p.m.

Curator of the exhibition Tereza de Arruda in conversation with Clemens Krauss.

Clemens Krauss explores human behavior in times of crisis in his performance "Depot." The work is dedicated to the question of how people fare when depositing and archiving their own experiences.

In conversation with curator Tereza de Arruda, the work "Depot," a psychoanalytical session, will be presented, which the artist realized in the warehouse of the Kunsthalle Rostock in 2021.

max. 30 persons, (young) adults from 16 years and older

Kunstvermittlungsangebot

Art mediation offer

Art mediators answer visitors' questions about the exhibition and the works and offer short tours.

Thursday | 6-8 pm

Saturday & Sunday | 12-15 pm

Further Information and Contact

ART & HALLS. A SENSE FOR ART BEYOND WALLS
The Kunsthalle Rostock in the Reinbeckhallen
20.11.2021-20.02.2022

Press preview 19.11.2021 | 11 a.m.

Opening hours
Thu-Fri | 4-8 p.m.
Sat-Sun | 11-20 h | 9€, 4€ (reduced)

closed on
24.12., 25.12., 26.12. and 31.12.

Further information and tickets at stiftung-reinbeckhallen.de
Advance ticket sales begin online on 01.11.2021.
<https://stiftung-reinbeckhallen.de/programm/kunstundhallen>
Instagram: @kunstundhallen

Reinbeckhallen Foundation
Collection of Contemporary Art
Reinbeckstr. 11
12459 Berlin

Press contact ART & HALLS. A SENSE FOR ART BEYOND WALLS
Darja Zub

pressekunst&hallen@stiftung-reinbeckhallen.de
Tel.: +49 176 3111 8792

Press contact Reinbeckhallen Foundation
Foundation Reinbeckhallen Contemporary Art Collection
Olga Nevzorova

presse@stiftung-reinbeckhallen.de
o.nevzorova@stiftung-reinbeckhallen.de
Tel: +49 157 3519 2428

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