

ADMISSION FREE

Chicago Department of Cultural Affairs presents

OPENING EVENT FRIDAY, APRIL 24

5pm—Introductory Gallery Talk 6-8pm—Reception

This timely exhibition, organized by the Chicago Department of Cultural Affairs, focuses on art in mixed media by approximately 20 artists living and working in China today. "The Big World" refers to the vast, almost unimaginable scale of Chinese contemporary art in the international art scene, but the title also alludes to a large and storied Shanghai amusement park. Various aspects of life in China now are analyzed in this selection of some 50 works by artists who range from emerging talent to fairly celebrated international artists.

THE BIG WORLD

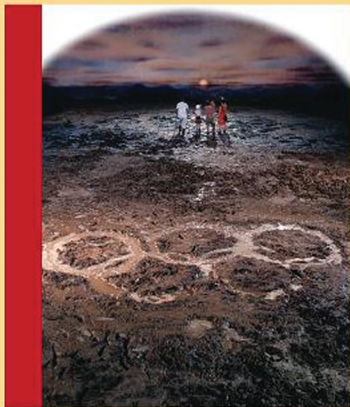
Recent art from **China**

Exhibit Hall and Yates Gallery

April 25 – August 30, 2009



Jin Shi, Road Bicycles - Karlsruhe, 2009, mixed media installation, size variable.



Wang Dongmei, The Story of Hope, 2007, Color C-Print, 56.5 x 70.0 ft., Courtesy of China Beas Gallery.

Related Programs:

Friday, April 24, 5pm

Introductory Gallery Talk by co-curators Gregory Knight and Tereza de Arruda, followed by opening reception.

Saturday, April 25, 2pm

Panel Discussion led by co-curators Gregory Knight and Tereza de Arruda with visiting artists and other experts in the field.

Gallery Talks

Thursdays at 12:15pm

April 30

June 25

July 23

August 20

Friday at 12:15pm

May 22

The Chicago Department of Cultural Affairs also presents "A Conversation with Chicago: Contemporary Sculptures from China," in Millennium Park April 9, 2009 – October 31, 2010. For more information about this exhibition, visit www.millenniumpark.org



**chicago
cultural
center**

Chicago Cultural Center Foundation
78 East Washington Street
Chicago, IL 60602
312-744-6630
www.chicagoculturalcenter.org



City of Chicago
Richard M. Daley, Mayor

Chicago Department of
Cultural Affairs
Lois Waisberg, Commissioner

Organized by the Chicago Department of Cultural Affairs, this exhibition is co-curated by Gregory G. Knight, DCA Deputy Commissioner for Visual Arts, and Tereza de Arruda, of TA Art Projects, Berlin.

This exhibition is made possible by the Lead Sponsorship of The Boeing Company, in addition to generous support from the Hong Kong Economic & Trade Office, New York; the Governor's International Arts Exchange Program of the Illinois Arts Council; the Philantron Fund at the Boston Foundation; and Royal Roots Global Inc. Additional assistance has been provided by Chinablu Gallery, Beijing, and the Chengyun Wang Studio, Chengdu.

Transportation support is provided by United, the Official Airline of the Chicago Cultural Center. Laxary's The Prime Rib is the Restaurant Sponsor of exhibitions at the Chicago Cultural Center.

BOEING

Hong Kong Economic & Trade Office
New York

ILLINOIS
ARTS
COUNCIL

ROYAL ROOTS UNITED
Laxary's